



Call for Papers

Contributions are invited from Australia and overseas for publication in
Oral History Australia Journal No. 41, 2019

Special Issue: Oral History and the Emotions

Contributions are invited in the following three categories:

A Papers on the theme, 'Oral History and the Emotions .' Themes might include:

- Intersubjectivities
- Dealing with distress
- Dealing with catharsis
- Emotions associated with sensory memories
- How to interpret emotions
- The historical significance of emotions
- Culturally expressed emotions
- Emotions contextualised in time and place
- Interviewer emotions.

Papers in Category A may be submitted to the Oral History Australia Editorial Board for peer-review. However, please note:

- Papers for peer-review must demonstrate a high standard of scholarship, and reflect a sound appreciation of current and historical issues on the topics discussed.
- Papers for peer-review may be submitted at any time; however, if not received by the Editorial Board by the deadline for submissions of 31 March 2019, they may not be processed in time for publication in the 2019 issue of the Journal. Furthermore, regardless of when offers are forwarded to the Board, no guarantee of publication can be given, due to availability and time constraints of reviewers.
- Before being submitted for peer-review, papers will first be assessed for suitability by the Editorial Board. Authors will be advised of the recommendations made by the Chair of the Board.

Deadline for Category A submissions for peer-review: 31 March 2019

Forward to: Dr Francesco Ricatti, Chair, Oral History Australia Editorial Board, email:

Francesco.Ricatti@monash.edu.

B Articles/project reports describing specific projects or conference reports, the information gained through them, and principal outcomes or practice issues identified in the process (*limit: 4,000 words*).

Deadline for Category B submissions: 31 May 2019

Forward to: Dr Sue Anderson, Editor, Oral History Australia Journal, email: Sue.Anderson@unisa.edu.au.

C Reviews of books and other publications from Australia or elsewhere that are of interest to the oral history community: may include reviews of static or internet available exhibitions, or any projects presented for a public audience (*limit 1,500 words*).

Deadline for Category C submissions: 1 April 2019

Forward to: Dr Gemmia Burden, Reviews Editor, Oral History Australia Journal, email: g.burden@uq.edu.au.

Accompanying materials

Photographs, drawings and other illustrations are particularly welcome, and may be offered for any of the above categories of contribution. Please obtain written permission from image owners and make every endeavour to ascertain the name of the photographer.