Indexes to the
Oral History Australia Journal
1979 to 2017

Compilers:
Beth M. Robertson
Elaine Peta Crisp
Francis Good

Oral History Australia was formerly known as the Oral History Association of Australia (OHAA).

The Association has published a journal annually since 1979, containing articles, reports and book reviews, and now also includes papers that have been peer-reviewed.

The Journal was previously titled the Oral History Association of Australia Journal, and from 2014 became the Oral History Australia Journal.

These indexes cover all material published in
- The OHAA Journal:
  No. 1, 1979 to No. 35, 2013; and
- The Oral History Australia Journal:
Contents

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► Preface

► A list of topics in the indexes
   Includes topics that are not used as headings, indicating where relevant entries can be located under other topics.

► Index to articles and reports by topic
   An alphabetical list of all articles or reports, listed under each topic, and within each topic arranged alphabetically by author. All articles and reports are cited separately under every relevant topic, whether that topic is the main point of focus or otherwise.
   Format:
   – Topic
   – Author
   – Title
   – Journal no. – year – page number/s

► Index to articles and reports by author
   An alphabetical list of all authors, showing all articles/reports contributed by each, and also showing the topics under which each article/report has been indexed.
   Format:
   – Author
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► Index to book reviews by author of book
   An alphabetical list of authors of works reviewed.
   Format:
   – Book author
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   The list also includes reviews of videos, films, radio programs and exhibitions. Included are citations of brief reviews and notices typically published in sections titled ‘Book notes’ or ‘Books received’. These section titles are included in the entries to indicate the brevity of the review.
Preface

These indexes were originally compiled by Beth M. Robertson for all articles, reports and reviews in the OHAA Journal from the first issue in 1979, up to 1998 (first published in Journal No. 20, 1998, pp. 82–108).

The subject (topic) headings were based on those established by Janis Wilton for Oral History in Australia: a list, a bibliography of Australian oral history publications and products published by the New South Wales Branch of the Oral History Association of Australia in 1996.

The indexes were expanded to include all subsequent content to 2009 by Elaine Peta Crisp, and the resulting consolidated indexes were published in OHAA Journal No. 31, 2009, pp. 77–114.

The current version uses the same subject (topic) headings, and includes articles, reports and reviews entries for Journals No. 32 (2010) to No. 39 (2017). These have been compiled and consolidated with previous entries by Francis Good.

In recent years the content has been extended. Under each topic heading, the Index to Articles and Reports by Topic lists all relevant articles/reports published since 1979. Articles or reports are now cited separately under every relevant topic, whether that topic is the main point of focus or otherwise.

An Index to all authors of articles and reports has been added, citing contributions by each author, with all relevant topics appended to each article/report entry.

The Index to Book Reviews format is unchanged.

Extract of foreword to the index for 1979 to 2009
compiled by Elaine Peta Crisp

The index includes project reports, which are not differentiated from articles, but the included page lengths for each entry should indicate the status of each entry. Branch reports and notes about contributors are not included. Book reviews are listed separately, by author of book, following the subject index. Since 2006, the Journal has included a number of peer-reviewed articles; peer-review status is indicated in square brackets where relevant. I gratefully acknowledge the guiding hand of Beth M. Robertson, and the enormous assistance given to me by Francis Good in categorising and proofreading the entries. Any errors are, of course, entirely my own.

Please report any omissions or errors to webmanager@oralhistoryaustralia.org.au
Topics in the Indexes

Click on arrow ► to see a topic index

ABORIGINAL AND TORRES STRAIT ISLANDER PEOPLE
This category includes articles about other Indigenous peoples, including Pacific Islanders and Timorese.

ARCHIVES, LIBRARIES AND COLLECTIONS
See also:
► IMMIGRATION AND ETHNIC COMMUNITIES
► LOCAL COMMUNITIES AND LOCAL HISTORIES

ART AND ARTISTS
See also ► COMMUNITY ARTS AND WRITING

BANKS AND BANKING
See ► INDUSTRY, BUSINESS AND COMMERCE

BIBLIOGRAPHIES, DIRECTORIES AND SURVEYS
This category includes oral history bibliographies, and directories or articles which provide broad surveys of oral history publications, projects and products. For articles surveying oral history in particular subject areas, consult the relevant subject category.

BIOGRAPHY
See also:
► ABORIGINAL AND TORRES STRAIT ISLANDER PEOPLE
► FAMILY AND FAMILY HISTORY

BROADCAST see ► PUBLICATION

BUSINESS see ► INDUSTRY, BUSINESS AND COMMERCE

CHILDHOOD AND ADOLESCENCE

COMMERCe see ► INDUSTRY, BUSINESS AND COMMERCE

COMMUNITY ARTS AND WRITING

CONFERENCE REPORTS

COPYRIGHT

DISASTERS

DISABILITY

EDUCATION
This category includes articles about the educational experiences of students and the histories of schools, colleges and universities.

ENGINEERING see ► SCIENCE AND TECHNOLOGY

ENVIRONMENT
See:
► DISASTERS
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► LOCAL COMMUNITIES
► RURAL LIFE

ETHICS

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Top: list of topics
Click on arrow ► to see a topic index

► FAMILY AND FAMILY HISTORY
  See also ► BIOGRAPHY

► FOLKLORE

► GAY AND LESBIAN HISTORY

► HEALTH AND WELFARE
  See also:
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  ► REMINISCENCE WORK

► HERITAGE SURVEYS

► IMMIGRATION AND ETHNIC COMMUNITIES
  See also ► MUSEUMS AND GALLERIES

► INDUSTRY, BUSINESS AND COMMERCE
  This category includes articles about banks and banking, organisations and associations, and
  public sector services as well as industrial and company histories.

LABOUR MOVEMENT see ► WORK

LAW see ► POLITICS

LEISURE see ► SPORT AND LEISURE

LIBRARIES see ► ARCHIVES, LIBRARIES AND COLLECTIONS

► LOCAL COMMUNITIES AND LOCAL HISTORIES
  See also:
  ► DISASTERS
  ► HERITAGE SURVEYS
  ► RURAL LIFE
  ► TEACHING ORAL HISTORY

► MARITIME LIFE

► MEMORY
  This category includes articles with an emphasis on theory and method that reflect a growing
  literature on analysis of memory and history.

► METHOD AND THEORY
  This category includes general discussions and analyses on the nature and use of oral history,
  as well as practical guidelines on how to conduct oral history interviews and how to organise
  oral history projects. See also ► ETHICS, ► MEMORY. Most other categories include articles
  with METHOD as a sub-heading to indicate an emphasis on methodology or analysis.

MULTI-MEDIA see ► PUBLICATION

► MUSEUMS AND GALLERIES

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► PERFORMING ARTS

PLACE See:
  ► ABORIGINAL AND TORRES STRAIT ISLANDER PEOPLE
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  ► LOCAL COMMUNITIES
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► POLITICS includes LAW
PUBLIC SERVICE
   See:
   ► INDUSTRY, BUSINESS AND COMMERCE
   ► PUBLICATION

RADIO BROADCAST see ► PUBLICATION

► RECORDING EQUIPMENT
   This category includes articles about the history and use of different forms of technology to
   record oral history.

► RELIGION

► REMINISCENCE WORK
   This category includes articles about reminiscence as a recreational or therapeutic activity,
   rather than a historical research process.

► RURAL LIFE

► SCIENCE AND TECHNOLOGY includes ENGINEERING

SCHOOL, COLLEGE AND UNIVERSITY see ► EDUCATION

► SPORT AND LEISURE includes TOURISM

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URBAN LIFE see ► LOCAL COMMUNITIES

► WAR
   See also ► IMMIGRATION for the impact of wars on ethnic communities

WELFARE see ► HEALTH AND WELFARE

► WOMEN
   See also ► HEALTH AND WELFARE. Most other categories include articles with WOMEN as a
   sub-heading.

► WORK
   This category includes articles about paid and unpaid work, unemployment, the 1930s
   Depression, and the labour movement and labour history.

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25, 2003, pp. 23–27

Putting black words on white paper: collaborative life writing – some processes
33, 2011, pp. 37–44 [peer-reviewed]

Anderson, Sue, Agnes Rigney and Richard Hunter
Mission life unearthed: an Aboriginal perspective on Swan Reach
19, 1997, pp. 45–48

Andreoni, Helen
Riding and swimming through the curriculum
25, 2003, pp. 50–52

Atkinson-Phillips, Alison
Telling stories, bearing witness: public memorials and oral history
38, 2016, pp.43–50 [peer-reviewed]

Baker, Gwenda, and Joanne Garnkulkpuy
For the children: memories, stories and well-being in an Indigenous community
11, 1989, pp. 30–41

Baker, Richard
Yanyuwa contact history: the value of oral sources
11, 1989, pp. 30–41

Bathgate, Jane and Joanna Barrkman
Mapping memories and talking banners in Pine Creek: a community cultural development project incorporating
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20, 1998, pp. 44–51

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The importance of oral history to Aboriginal society
16, 1994, pp. 2–5

Blacklock, Fabri
The diversity of Indigenous Oral History
32, 2010, pp. 20-23

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Little known South Australian History: uncovering the truth behind the nuclear weapons
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39, 2017, pp. 23–31

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Tjapukai cultural renewal in the Kuranda region of Queensland
29, 2007, pp. 17–20
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7, 1985, pp. 68–77

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24, 2002, pp. 25–28

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26, 2004, pp. 10–16

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Walking a different road: recording oral history with Darby Jampijinpa Ross
26, 2004, pp. 1–9

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On the edge and in between: the experience of an Asian-Australian historian
20, 1998, pp. 34–40

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Pitjantjatjara oral stories: the Pitjantjatjara view of a strange new world
19, 1997, pp. 38–44

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Reflections on the challenges with the Bringing Them Home Oral History Project
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So, you want to do oral history with Aboriginal Australians...
30, 2008, pp. 22–24

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Oral history work at Oodnadatta
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Gifford, Brenda
Wrong Side of the Road Oral History Project: National Film & Sound Archive Indigenous Connections Team
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The collection of oral history in remote Aboriginal communities in the Northern Territory: some problems
23, 2001, pp. 80–84

Guster, Christine
Remote Indigenous Media Association (RIMA) Project
32, 2010, pp. 8-15

Headon, David
Recalling the “new Captain Cooks”: Aboriginal testimony of the North and North West
16, 1994, pp. 6–11

Hemming, Steve
Oral history, Native Title and Hindmarsh Island
20, 1998, pp. 26–33
Hodgson, Katrina
Oral history, oral tradition and the practice of native title research
38, 2016, pp. 36–42 [peer-reviewed]

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Hughes, Karen
My grandmother on the other side of the lake. Notions of absence and presence in the cultural interface, a work in progress
22, 2000, pp. 60–66

Keeffe, Kevin
Crimes of love: history of the Dodson family
24, 2002, pp. 11–17

Lacey, Roderic
Whose voices are heard? Oral history and the decolonisation of history: Pacific voice
19, 1997, pp. 31–37

Loney, Hannah
‘And I started to understand’: moments of illumination within women’s oral narratives from Indonesian-occupied East Timor’
36, 2014, pp. 61–71 [peer-reviewed]

Loos, Noel
Edward Koiki Mabo: revealing the man behind the native title claim
20, 1998, pp. 21–25

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Mrs Wallace’s painting and storytelling in the context of Eastern Arrernte culture
33, 2011, pp. 27–36 [peer-reviewed]

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“Stories for country”: oral history and Aboriginal land claims
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The German plantation at Kukulaelae Atoll
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5, 1983, pp. 58–65
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Listen with your heart
19, 1997, pp. 10–15

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Uncle Rocky Couzens
32, 2010, pp. 77–78

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“No-one listens to us…” What benefits may be gained from the collection and dissemination of traditional knowledge held by the so-called urban Aborigines?
13, 1991, pp. 91–92

Read, Peter
What oral history can’t tell us: the role of the CD-Rom
16, 1994, pp. 87–90

Reece, Bob
How I became an oral historian without really knowing it
37, 2015, pp. 32–38

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Storytelling: pedagogy for reconciliation (a Sydney experience of different approaches to oral history)
30, 2008, pp. 16–21

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Report on the Western Australian Folklife Project 2004
28, 2006, pp. 72–73

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Writing Aboriginal history for the East Kimberley: methodology and themes
5, 1983, pp. 75–83

Aboriginal Australian life histories as personal documents and historical artefacts
7, 1985, pp. 78–83

“For remember”: some Aboriginal and white reactions to life histories recently published
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A Cambodian woman’s experiences under the Khmer Rouge and work in progress and completed with Aboriginal Australians from East Kimberley and the Western Lake Eyre Region
13, 1991, pp. 93–104

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“It’s all about respect”: the etiquette of recording Indigenous oral history
20, 1998, pp. 13–18

The expulsion of Pacific Islanders from Mer (Murray Island): contemporary and modern interpretations
18, 1996, pp. 79–83

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The search for the pre-colonial history of Timor: using methods and techniques of oral testimony, interviewing and recording
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See also:
- Immigration and Ethnic Communities,
- Local Communities and Local Histories

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11, 1989, pp. 126–135

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6, 1984, pp. 86–87

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A primary challenge: bringing oral history into mainstream historical collections and beyond the comfort zone
27, 2005, pp. 41–43

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North Sydney on record: Stanton Library’s oral history program
17, 1995, pp. 80–85

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My mother, Hazel de Berg, oral history pioneer
18, 1996, pp. 29–36

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TRANSIT: a story inspired by Melbourne’s taxi entrepreneurs from Hadchit, North Lebanon
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Mrs Wallace’s painting and storytelling in the context of Eastern Arrernte culture
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Polizzotto, Carolyn
The caprice of memory: Elise Blumann and her past
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‘And you’re still speaking to each other?’ Drawing the line between friendship and oral history
35, 2013, pp. 9–16

From the ground up: exploring the use of oral history in tourism
36, 2014, pp. 23–30

Ryan, John
Rethinking Botanical Nativism: Oral History, Plant-Based Cultural Heritage and the Indigenous-Exotic Binary in Western Australia
38, 2016, pp. 12-17

Zimmer, Jenny
What can be gained by interviewing artists?
5, 1983, pp. 84–90
This category includes oral history bibliographies, and directories or articles which provide broad surveys of oral history publications, projects and products. For articles surveying oral history in particular subject areas, consult the relevant subject category.

By-Tio-Fane, Madeline
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Schoepf, Christeen
The Navy, the world and Australia: one Swedish woman’s contribution to Australia’s immigration experience
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Godfrey, Barry and Jane Richardson
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Can historians capture refugees’ voices from the records of their applications for asylum?
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van Luyn, Ariella
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Telling objects: material culture and memory in oral history interviews
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(This category includes general discussions and analyses on the nature and use of oral history, as well as practical guidelines on how to conduct oral history interviews and how to organise oral history projects. See also ETHICS, and MEMORY. Most other categories include articles with METHOD as a sub-heading to indicate an emphasis on methodology or analysis.)

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