

# Call for Papers

Contributions are invited from Australia and overseas for publication in

## Oral History Australia Journal No. 42, 2020

*Special Issue: Intimate Stories, Challenging Histories*

**\*Please note that papers and articles on other topics will also be considered.**

Contributions are invited in the following three categories:

**A:** Papers on the theme, 'Intimate stories, challenging histories.' Themes might include:

- Intimate, challenging or subversive histories, including:
  - Narratives of gender and sexuality
  - Narratives of disability
  - Indigenous narratives
  - Culturally diverse narratives
- Intersubjective dynamics within the oral history interview
- Ethical considerations in dealing with intimate stories
- How oral history theory enhances historical understandings of subjectivity and memory
- How oral history methodology enlarges the types of histories possible, challenging dominant narratives
- How personal narratives enrich exhibitions, performances, collections and community histories

Papers in Category A may be submitted to the Oral History Australia Editorial Board for peer-review (*limit: 8,000 words*). However, please note:

- Papers for peer-review must demonstrate a high standard of scholarship, and reflect a sound appreciation of current and historical issues on the topics discussed
- Papers for peer-review may be submitted at any time; however, if not received by the Editorial Board by the deadline for submissions of 28 February 2020, they may not be processed in time for publication in the 2020 issue of the Journal. Furthermore, regardless of when offers are forwarded to the Board, no guarantee of publication can be given, due to availability and time constraints of reviewers
- Before being submitted for peer-review, papers will first be assessed for suitability by the Editorial Board
- Authors will be advised of the recommendations made by the Chair of the Board

### **Deadline for Category A submissions for peer-review: 28 February 2020**

Forward to: Dr Francesco Ricatti, Chair, Oral History Australia Editorial Board, email: [Francesco.Ricatti@monash.edu](mailto:Francesco.Ricatti@monash.edu)

**B:** Articles/project reports describing specific projects or conference reports, the information gained through them, and principal outcomes or practice issues identified in the process (*limit: 2,000 words*).

### **Deadline for Category B submissions: 30 April 2020**

Forward to: Dr Skye Krichauff and Dr Carla Pascoe Leahy, Joint Editors, Oral History Australia Journal, [skye.krichauff@adelaide.edu.au](mailto:skye.krichauff@adelaide.edu.au) and [carla.pascoe Leahy@unimelb.edu.au](mailto:carla.pascoe Leahy@unimelb.edu.au)

**C:** Reviews of books and other publications from Australia or elsewhere that are of interest to the oral history community: may include reviews of static or internet available exhibitions, or any projects presented for a public audience (*limit 800 words*).

### **Deadline for Category C submissions: 30 April 2020**

Forward to: Dr Gemmia Burden, Reviews Editor, Oral History Australia Journal, email: [g.burden@uq.edu.au](mailto:g.burden@uq.edu.au)

### **Accompanying Materials**

Photographs, drawings and other illustrations are particularly welcome, and may be offered for any of the above categories of contribution. Please obtain written permission from image owners and make every endeavour to ascertain the name of the photographer.